

HERE'S TO THE FLYING CORPS



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Here's to the Flying Corps

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Tempo di Marcia

Piano introduction in 2/4 time, marked 'Tempo di Marcia' and 'f'. The music features a series of chords and single notes in both the treble and bass staves.

First system of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Here come our Boys in Kha-ki and our All the boys are vol-un-teer-ing from the".

Second system of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Boys in Blue. They are fight-ing for our coun-try and the Al-lies East and West They are gath-er-ing in reg-i-ments, our coun-try's".

Third system of the song. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "too; They're going a-cross to join our ar-my o-ver there, The best; The crowds are cheer-ing wild-ly as they all pass by, They're".

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Red, White and Blue Boy is bound to do his share.
bound to win, Boys, or know the rea-son why.

ff

REFRAIN

I love our Ar-my, I love our Na-vy,

f

I love our boys in un-i-form; But best of

all Boys, the Fly-ing Corps Boys, They will take this

war by storm _____ The A - vi - a - tion of the great

na tion Is the arm to win the war _____ I love our

Ar - my I love our Na - vy, _____ But here's to the

Fly - ing Corps! _____ I love our Corps! _____

Here's to the Flying Corps 3

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 7/8 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, single notes, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). The lyrics are written below the vocal line, with some words connected by long horizontal lines indicating sustained notes or breaths. The final system includes a repeat sign with two endings, labeled 1 and 2.

